

To Julia W. Pomeroy.

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# SUNSET CHIMES.

No. 1.

## "I HAVE SOMETHING SWEET TO TELL YOU."

Words by

Frances S. Osgood.

Music by

Anthony Philip Heinrich.

*VIVACE.*  
M.M. ♩ = 80.

PIANO  
FORTE.

*p* *Gravioso.* *ritardando e marcato.*

*Scherzando.*

I've something sweet to tell you But the se-cret you must keep, And re-

*p* *a Tempo.*

mem-ber if it is'nt right "I am talk-ing in my sleep."

*ritenuto.* *a Tempo.* *p* *ritenuto.*

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For I know I am but dream-ing, When I think your love is.

mine, And I know they are but seem-ing, All the hopes that round me

shine, that round me shine.

*p* ritardando. *p* a Tempo.

So, re -

poco ritenuto con Grazia.

a Tempo.

mem - ber, when I tell you, What I can no lon - ger keep, We are

ritardando.

none of us re - spon - sible "For what we say in sleep," For

marcato.

what we say in sleep.

legato.

ritardando.

a Tempo. mf



con molta Espressione.

My pret-ty se-cret's coming! Oh list-en to my heart And

*p*

ritenuto.

you shall hear it hum - ming So close 'twill make you start.

*mf* *p* *ritenuto colla voce.*

a Tempo.

Oh, shut your eyes so

Passionato.

earn - est Or mine will wild - ly weep; I love.....

*crescendo.* *mf*

*ritenuto e dolce.* *ad Libitum.*

you I a--dore..... you! but —

*p* *ritenuto.* *p* *drammatico.*

*ritardando con Grazia.* *Allegro. M.M. ♩=100.*

but — "I am talk-ing in my sleep" I am

*mf* *precipitato.* *f* *Allegro.*

*col Canto.*

talk-ing in my sleep.

Quidor Eng'g